

UNRESTRICTED PUBLIC SALE.

THE DENNY COLLECTION  
OF  
CHINESE, KOREAN AND JAPANESE  
ANTIQUITIES

UNDER THE MANAGEMENT OF  
SAMUEL T. FREEMAN & CO.,  
AUCTIONEERS,

Established November 12, 1805,  
Nos. 1519-21 CHESTNUT STREET,  
PHILADELPHIA, PA.

1916.



3048.  
ILLUSTRATED CATALOGUE

OF

*The Denny Collection*

OF

CHINESE, KOREAN AND JAPANESE  
ANTIQUITIES

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TO BE SOLD

AT UNRESTRICTED PUBLIC SALE,

IN THE ART GALLERIES

OF

SAMUEL T. FREEMAN & CO.,

1519-21 CHESTNUT STREET,

ON THE

AFTERNOONS HEREIN STATED.

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THE SALE WILL BE CONDUCTED BY

SAMUEL T. FREEMAN & CO.,

PHILADELPHIA, PA.

1916.

CATALOGUE COMPILED

==BY==

SAMUEL T. FREEMAN & CO.

ON FREE PUBLIC VIEW,  
AT THE  
ART GALLERIES OF FREEMAN & CO.,  
CHESTNUT STREET, PHILADELPHIA,  
FROM THURSDAY, APRIL 13, 1916,  
UNTIL THE DAY OF SALE.

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*The Denny Collection*  
OF  
CHINESE, KOREAN AND JAPANESE  
ANTIQUITIES

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TO BE SOLD AT UNRESTRICTED PUBLIC SALE,  
MONDAY, APRIL 17th,  
TUESDAY, APRIL 18th,  
WEDNESDAY, APRIL 19th,  
BEGINNING AT TWO-THIRTY O'CLOCK, EACH DAY,  
IN THE ART GALLERIES  
OF  
SAMUEL T. FREEMAN & CO.,  
1519-21 CHESTNUT STREET,  
PHILADELPHIA, PA.

1916.



## PREFACE.

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In 1877, Judge Denny was appointed United States Consul to Tien Tsin. Previous to that time, the only foreign representative was a merchant consul, an Englishman, whose sole care was the shipping interests. Therefore, Judge Denny was the first accredited American Consul at this place. Tien Tsin was at that time the home of Viceroy Li Hung Chang and consequently the appointment was rather an important one.

He continued at that post until 1880, when he was promoted to the position of Consul General at Shanghai. This position he held until 1884, when he resigned and returned to the United States.

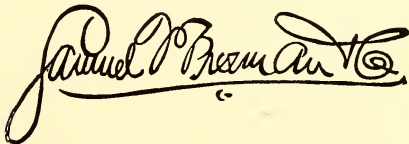
However, in 1885, through the friendship of Li Hung Chang, he was persuaded to accept the position of advisor to the King of Korea, remaining at Seoul until 1891, when, owing to failing health, he returned home, spending the few remaining years of his life in Portland, Oregon.

When General Grant made his tour, Judge Denny, then Consul at Tien Tsin, was among the party to welcome him upon his entrance into China, and in John Russell Young's "Around the World with General Grant," numerous references are made to the Judge and Mrs. Denny, who joined the party at Tien Tsin and accompanied General Grant throughout his Chinese trip and also throughout the visit to Japan (See Vol. 2, pages 308 to 510).

During the years that Judge Denny held these diplomatic posts in China and Korea, he was necessarily the recipient of many presents. Through his warm friendship for Li Hung Chang, he was introduced throughout the Empire as a friend of the Chinese, and on account of the friendships he acquired, as well as his diplomatic positions, he was honored with gifts both as an expression of personal liking and through a desire to please the representative of the United States.

The entire collection is composed of such gifts. No piece was purchased by Judge Denny, and as a result, the donors desiring to honor the Judge were most careful in their selection. The resultant collection is one of unusual beauty.

There are a few Sung and a number of Ming pieces in the collection, although the majority is of later dynasties. The Korean cabinets, several of the screens, a Russian sable coat and some of the bronzes are of peculiar interest, being gifts from Li Hung Chang and the Emperor of Korea. A few Chinese rugs and about 50 kakemonas add to the interest of the collection.

A handwritten signature in dark ink, reading "Daniel P. Brewster". The signature is written in a cursive, flowing style with a large, ornate initial 'D' and a long, sweeping underline.

## TERMS OF SALE.

### SPECIAL NOTICE—No employee is authorized to alter these terms.

1 The highest bidder to be the buyer, subject to the terms of sale, and if any dispute arises between two or more bidders, the Auctioneer shall either decide the same or the lot so in dispute shall be immediately put up again and re-sold.

2 Any bid which is merely a nominal or fractional advance may be rejected by the Auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3 Every article sold singly; nothing sold by the pair.

4 Purchasers to give names and addresses, and to make a deposit of 25 per cent., or as much as the Auctioneer may require in part payment, or the whole of the purchase money if required; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

5 All deposits made are applicable to any or all purchases either at this sale or at any previous sale.

6 The lots to be taken away and paid for at the buyer's risk and expense within the time announced by the Auctioneer, the Auctioneers not being responsible for the correct description, genuineness, authenticity or defect in any lot, and making no warranty unless specially mentioned at the time of sale. No sale will be set aside nor allowance made on account of any incorrectness, error in cataloguing or any imperfection not noted. No deduction on damaged articles, all goods are exposed for public exhibition, and sold just as they are. Purchases will be delivered only upon presentation of receipted bill therefor.

7 To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale; and the remainder of the purchase money must absolutely be paid within the time announced by the Auctioneer and before the examination or removal of the goods.

8 The time allowed for payment of bills and removal of goods is either printed in the catalogue or announced by the Auctioneer and can always be obtained from the office of the Auctioneers. It is the duty of all purchasers to inform themselves thereof and no responsibility shall rest upon the Auctioneer by reason of the purchaser's ignorance thereof.

9 All purchases made at this sale are at the purchaser's risk as soon as they are struck off; the Auctioneers not being responsible if all or any part of such purchases be lost, stolen, damaged or destroyed; however, without assuming any responsibility the Auctioneers will take all usual precautions for the care and protection of the goods during the time allowed for the removal thereof.

10 All claims must be made before the removal of the goods.

11 In case of purchases for which settlement is required by estimated or actual weights, counts or measures, no adjustments will be made after the time allowed by the Auctioneers for the removal or the purchases.

12 The record kept by the clerk of the sale, together with the marked catalogue of the Auctioneers shall in all cases be accepted by the buyers as final when any question arises.

13 In addition to any other remedies given by law to the seller, it is agreed that in case of failure by the purchasers to comply with these terms, the money deposited in part payment shall be forfeited; all lots not paid for and removed within the time allowed by the Auctioneers shall be re-sold at public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the purchasers at this sale, together with all charges and expenses which may be incurred by reason of their failure to comply with the terms of sale.

14 The Auctioneers will not be liable for non-delivery of any article above the amount paid by the purchaser of such article.

15 Commissions to purchase will be executed by the Auctioneers without charge, such purchases, however, being made subject to the terms of sale.

16 In case of lots upon which there is a reserve, the Auctioneers shall have the right to bid on behalf of the seller.

17 All sales made by order of the Court are subject to the confirmation of the Court ordering the sale,

18 The Auctioneers are in no manner connected with the business of the cartage or packing and shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts or charges of the parties engaged for such services.

A large, stylized handwritten signature in dark ink, reading "Samuel P. Freeman". The signature is written in a cursive style with a long, sweeping underline that extends to the left and then loops back under the name. There is a small mark below the signature, possibly a date or initials.

# CATALOGUE.

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## FIRST SESSION.

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MONDAY, APRIL 17, 1916,

AT 2.30 P. M.

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### *CURIOS, STONE CARVINGS, SNUFF BOTTLES, ETC.*

- 1 ORNAMENT OF TORTOISE SHELL.
- 2 ORNAMENT OF TORTOISE SHELL.  
Model of a Jinrikisha.
- 3 TORTOISE SHELL WINE CUP.  
With Cover and Saucer.
- 4 CARVED WOOD JEWEL BOX.  
Garden and Temple Scenes, with Figures in Relief on all Sides  
and Top.
- 5 ALABONE SHELL.  
Design of Fish in Centre.
- 6 FAIENCE HANGING ORNAMENT.  
Lily Pod and Frogs.
- 7 MARBLE BOWLS.  
Carved Like Water Lilies. Pair.
- 8 PEKIN CLOISONNE.  
Circular and Oval Boxes, Blue Ground, Two Pieces.
- 9 PEKIN CLOISONNE MINIATURÉ VASES.  
Various Shapes, Four Pieces.
- 10 PEKIN CLOISONNE INCENSÉ BURNER.  
Decorations in Dark Shades.

- 11 MINIATURE TEA POTS.  
Various Shapes and Sizes, Six Pieces.
- 12 MINIATURE TEA POTS.  
Various Odd Shape, Six Pieces.
- 13 TRICK WINE POT.  
Chinese Porcelain, Shaped Like a Mango.
- 14 TRICK WINE POTS.  
Light Green Glaze. Pair.
- 15 COCOANUT WINE CUPS.  
Carvings of Landscapes and Figures, Lined with Silver, Five Pieces.
- 16 CUT LACQUER WINE CUPS, SQUARE SHAPED.  
Inlaid with Mother-of-Pearl and Lined with Silver, Three Pieces.
- 17 LACQUERED BOX.  
Royal Crest in Gold, &c.
- 18 CHINESE SNUFF BOXES.  
Geometric Designs in Circles on Red Body, with Flat Lids. Pair.
- 19 SNUFF BOTTLES.  
Decorations of Dog Foo, &c., in Red. Pair.
- 20 SNUFF BOTTLE.  
Chrysanthemum Scroll Patterns in Blue. Marked.
- 21 PORCELAIN SNUFF BOTTLE.  
Dragon in Clouds in Blue. Marked.
- 22 PORCELAIN SNUFF BOTTLES.  
Square Shape, Figures in Blue, Two Pieces.
- 23 SNUFF BOTTLE.  
Chinese Porcelain, Scenes with Figures in Blue.
- 24 SNUFF BOTTLE.  
Chinese Porcelain, Decorations of Fish in Water, &c. Has Stopper.
- 25 PORCELAIN SNUFF BOTTLE.  
Flat Blue Decorations of Kylin.

- 26 PORCELAIN SNUFF BOTTLE.  
Symbolical Signs. Has Stopper.
- 27 SNUFF BOTTLE.  
Chinese Porcelain, Blue Decorations of Deer and Landscape.  
Has Stopper.
- 28 MARRIED SNUFF BOTTLES.  
Landscape in Blue.
- 29 SNUFF BOTTLES.  
Flat Shapes, Figures in Blue, Four Pieces.
- 30 SNUFF BOTTLES.  
Various Sizes and Shapes, Four Pieces.
- 31 KOREAN CURIOS.  
Tiles from Ruins at Wan-tu-Shan, Two Pieces.
- 32 CHINESE CURIO.  
Pottery Ornament, from the Great Wall.
- 33 CHINESE STONE CURIOS.  
Carved Figures of Men Reclining, Two Pieces.
- 34 CHINESE STONE CARVING.  
Figure of a Mandarin.
- 35 MINIATURE BALL VASES.  
Carved Openwork Stone. Pair.
- 36 CHINESE STONE BOX.  
Carved Openwork Pattern.
- 37 CHINESE STONE SHRINE.  
Carved Openwork, with Figure.
- 38 CHINESE STONE SEALS.  
Lion of Reddish Stone, Two Pieces.
- 39 CHINESE STONE SEAL.  
Mythical Frog, Black Mottled Stone.
- 40 CHINESE SEAL.  
Lion, Carved from Red Mottled Stone.

- 41 CHINESE STONE BOWL.  
Grey Spotted with Black, Carved with Scroll Designs.
- 42 CHINESE PIERCED BALL VASE.  
Turquoise with Powdered Color, Openwork.
- 43 CHINESE PORCELAIN FIGURES.  
Enameled in Colors, Sitting Deities. Pair.
- 44 SATSUMA WALL VASES.  
Diaper and Bird Decorations. Pair.
- 45 SATSUMA VASES.  
One Round and One Four-sided, Two Pieces.
- 46 SATSUMA BASKETS.  
Diaper and Figure Decorations, Three Pieces.
- 47 CHINESE CYLINDRICAL VASES.  
Figures in Bright Enamels on Orange, Two Pieces.
- 48 CHINESE VASES.  
Bats and Flowers in Blue Enamel. Pair.
- 49 PORCELAIN TEA JAR.  
Blue Designs in Circles. Metal Handle.
- 50 PORCELAIN ORNAMENTS.  
Water Pots, Ink Bottle, &c., Four Pieces.
- 51 MINIATURE JARDINIÈRE.  
Various Shapes, Four Pieces.
- 52 BRUSH HOLDERS.  
Small Boxes, &c., Five Pieces.
- 53 MINIATURE PORCELAINS.  
Royal Blue Vases and Tea Pot, Three Pieces.
- 54 CHINESE BOTTLE VASES.  
Chrysanthemum Designs in Deep Blue. Pair.
- 55 CHINESE SNUFF BOTTLE.  
Tiger and Cub Contemplating Phoenix on Rock. Stopper with Red Stone.

- 56 CHINESE SNUFF BOTTLE.  
Kylins in Blue. Stopper with Red Stone.
- 57 FAMILLE ROSE SNUFF BOTTLES.  
Flat Shape, Figures in Boats, &c.
- 58 FAMILLE VERTE SNUFF BOTTLE.  
Figures on Horse.
- 59 CHINESE SNUFF BOTTLES.  
Blue and Red, Warrior and Dragon Decorations.
- 60 CHINESE SNUFF BOTTLE.  
Flat Shape, Five Color Decorations, Green Stopper.
- 61 CHINESE STONE SNUFF BOTTLE.  
Milk White, with Amber Coloring.
- 62 AGATE SNUFF BOTTLE.  
Amber Coloring, Pink Stone Stopper.
- 63 AGATE SNUFF BOTTLE.  
Dark Yellow and Green, with Black Mottling. Pink Stone Stopper.

### ***JAPANESE PORCELAINS.***

- 64 SATSUMA INCENSE BURNER.  
Perforated Cover, with Flowers in Relief.
- 65 SATSUMA TEAWARE.  
Square Pot and Triangular Cream Jug, Two Pieces.
- 66 SATSUMA TEAWARE.  
Raised Enamels, Comprising Tea Pot, Sugar Bowl, Cream Jug, Cup and Two Saucers.
- 67 SATSUMA WARE.  
Libation Cups and Trays, Four Pieces.
- 68 BANKO TEA POTS.  
Miniature Sizes, Six Pieces.
- 69 MINIATURE TEA POTS.  
Banko and Others, Six Pieces.

- 70 PORCELAIN TEA POTS.  
Assorted Miniatures, Six Pieces.
- 71 JARDINIERES.  
Square Shaped, Raised Decorations. Pair.
- 72 JARDINIERES.  
Square Shapes, Two Pieces.
- 73 JARDINIERES.  
Round Shapes, Two Pieces.
- 74 PAIR SMALL VASES.  
Delicately Traced in Gold, Lizard Handles.
- 75 PAIR BOTTLES.  
Storks and Pine Trees in Red, Black and Gold.
- 76 PAIR VASES.  
Fans in Colored Enamels on White.
- 77 SATSUMA BASKET.  
Flat, Exotic Bird and Flower Decorations.
- 78 ROUND COVERED DISH.  
Decorations Swallows Flying Over the Sea.
- 79 ROUND COVERED DISH.  
Landscape Decorations and Verse.
- 80 COVERED CHINESE BOX.  
Red Scroll Work, with Medallions in Blue.
- 81 CUSPIDORS.  
Exquisitely Decorated, Two Pieces.
- 82 PAIR LARGE JARDINIERES.  
Floral Spray Decorations on Green.

### ***CHINESE PORCELAINS.***

- 83 BRUSH HOLDERS.  
Bottle Necks, Stork and Swallow Decorations. Two Pair.
- 84 PAIR BLUE AND WHITE JARS.  
Broad Flaring Tops, Floral Designs.





LOT No. 92.

- 85 COVERED WINE CUPS (KIEN LUNG).  
Landscapes in Blue. Pair.
- 86 TEA CADDY (KIEN LUNG).  
Blue and White, Round, with Symbolical Objects.
- 87 FAMILLE VERTE BOWL.  
Figure Decorations in Five Colors and Gold, Two Blue Rings  
Around Base.
- 88 BOTTLE VASE.  
Blue and White, Wise Men in Garden.
- 89 TRUNCATED VASE.  
Wide Mouth, Decorations of Fruits and Flowers.
- 90 TRUNCATED BOTTLE VASE (KANG HSI).  
Decoration of High Official with Attendants and Landscape.
- 91 BLUE AND WHITE VASE.  
Decorated in Conventional Flowers. Lizard Handles.
- 92 PAIR BOTTLE SHAPE VASES (KIEN LUNG).  
Flaring Tops, Figure and Landscape Decorations in Blue (Dam-  
aged). Mark Under Glaze.
- 93 CELADON BOTTLE VASE.  
Decorated in Two Blue Bands with Prunus Flower and Land-  
scape.
- 94 PAIR SMALL FLARE-TOP VASES.  
Scroll and Flower Designs in Blue.
- 95 PAIR CHINA JARDINIERES.  
Square Shape, with Feet. Landscapes in Blue.
- 96 ROUND COVERED JAR.  
Landscape Decorations in Blue.
- 97 BELL SHAPE BOWL.  
In Blue and White. Landscape and Figures. Inside Border of  
Prunus. *Mended*.
- 98 PAIR CRACKLE VASES.  
Cream Ground with Figures in Blue.

- 99 BOTTLE VASE.  
Tiger-tooth Decorations in Copper Red and Blue.
- 100 PAIR BOTTLE VASES (KANG HSI).  
Long Flaring Necks, Decorated in Blue, with Palm Leaf, Flower and Scroll and Joii Heads.
- 101 SQUARE OPENWORK BOX.  
Diaper Pattern in Blue and White.
- 102 SQUARE SECTIONAL WINE POT.  
Blue and White, Decorated with Symbols, Background of Prunus Flowers, Metal Handles.
- 103 LILY BOWL.  
Relief Decoration of Lily Over Edge.
- 104 WINE POT.  
Landscape in Blue, Metal Handles.
- 105 FAMILLE VERTE WINE POT.  
With Exotic Birds, Flowers, &c. Also Two Open Bowls, Two Double Cups and a large Tray, Six Pieces.
- 106 FAMILLE VERTE WINE POT.  
Fluted Sides, Decorations of Birds, &c.
- 107 WINE SETS.  
Decorated in White Slip. Two Sets—a Saucer and Large Tray.
- 108 KOREAN WINE SET.  
Wall of Ping Young in Colored Enamels.
- 109 FAMILLE ROSE BOWL.  
Figures Feasting, on the Inside Gold Fish.
- 110 PERCOLATING TEA POT.  
Characters in Red and Black.
- 111 KIEN LUNG GINGER JAR.  
Blue and White, with Landscape, Birds and Flowers. Mark in Two Rings. Has Carved Teakwood Cover. Height  $8\frac{1}{2}$  Inches.
- 112 PAIR KIEN LUNG JARS.  
Cylindrical Shape, Figure and Landscape Decorations in Blue, Including Covers. Height  $8\frac{1}{2}$  Inches.

- 113 LARGE FLARE-TOP VASE.  
Copper Red and Blue Under Glaze, Decoration of God of Longevity Riding on a Spotted Deer. Very Old Piece. Height  $13\frac{1}{2}$  Inches.
- 114 LARGE JAR.  
Blue and White, with Royal Palace Scene. Height 10 Inches.
- 115 PAIR KANG HSI VASES.  
Tall Barrel Shape, Ceremonial Scenes and Deep Bands of Prunus Flowers. Height 15 Inches.
- 116 LARGE KANG HSI JAR.  
Deep Blue and White, Group of Family Figures and Wise Man. Beautiful Specimen, but has Crack. Height 13 Inches.
- 117 CHANG HSI SPILL HOLDERS.  
Cobalt Blue Under Glaze, Symbolical and Gift Objects. Pair. Height  $11\frac{1}{2}$  Inches.
- 118 LARGE BEEKER VASE (KANG HSI).  
Broad Flaring Top, Ovoid Body, Landscape Decorations in Deep Blue. Height  $17\frac{3}{4}$  Inches.
- 119 PAIR LARGE LILY BOWLS.  
Oblong Shape, with Flat Rims and Feet, Scroll and Floral Designs in Blue.
- 120 KIEN LUNG VASE.  
Decorations in Blue of Gift Objects. Has Four Marks within Two Rings. Height 7 Inches.
- 121 PORCELAIN GARDEN SEAT.  
Barrel Shape, Floral Designs on a Light Blue Back Ground. Pierced Designs on the Sides and Embossed with Many Knobs.
- 122 ANOTHER.  
Of the Same.
- 123 PAIR LARGE JARDINIERES.  
Exotic Birds, Butterflies and Flowers, Done in Bright Colored Enamels on Light Blue Ground, Bell Shape, with Flat Rims. Pair.
- 124 SMALLER JARDINIÈRE.  
Decorations of Chrysanthemums, &c., in Colors.

- 125 PAIR LARGE FLOWER POTS (KOREAN).  
Decorations of Bamboo and Peach Blossoms in Blue. Height 10 Inches.
- 126 LARGE GARDEN SEAT.  
Barrel Shape, Turquoise Blue with Chrysanthemums and Other Floral Decorations in Slip Work. Pierced Design on Top and Sides and Many Embossed Knobs. Height 18½ Inches.
- 127 ANOTHER.  
Of the Same.
- 128 LARGE CYLINDER VASE.  
Blue and White Scroll and Flower Decorations. Height 24 Inches.
- 129 KIEN LUNG GINGER JAR.  
Blue and White, with Symbols and Flowers.
- 130 BRUSH HOLDERS.  
Dragons in Semi-relief. Pair.
- 131 TEA OR WINE POTS.  
Splendid Specimens, Three Pieces.
- 132 TEA POTS.  
Brilliant Figure Decorations, Three Pieces.
- 133 TEA POTS.  
Various Enameled Designs, Three Pieces.
- 134 BLUE AND WHITE VASES.  
Landscape and Floral Designs, Two Pair.
- 135 BLUE AND WHITE JAR.  
Concave Shape at Base, Decorations in Symbols. Mark of Three Rings Around the Neck and Two at Base Under Glaze. Height 9½ Inches.
- 136 FAMILLE ROSE VASE.  
Landscape and Numerous Figures of Boys Celebrating a Festival, Done in Bright Enamels. Inside of Turquoise Blue. Height 16 Inches. *Repaired.*
- 137 BOTTLE VASE.  
Deep Blue Flower and Scroll Designs on White. Mark in Two Rings. Height 9 Inches.

- 138 LARGE KIEN LUNG VASE.  
Narrow Neck, Color Blue and White, Decoration of Five Wise Men Beneath a Pine Tree Reading a Scroll.
- 139 LARGE GINGER JAR, KANG SHI.  
Color Deep Blue and White, Decorations Landscape with Fishermen, Houses, &c, Carved Openwork Top. Height 9 Inches.
- 140 LARGE FLARE MOUTH VASE.  
Brownish Green Soft Colored Glaze, with Decoration in White Slip of "Four-toed Dragons" in Clouds. A Most Unusual Specimen.
- 141 KIEN LUNG VASE.  
Blue and White, Decorations of Landscape with Houses, Water and Boats. Height  $15\frac{1}{4}$  Inches.
- 142 THREE-COLOR ENAMEL BOTTLE VASE.  
Giant Crackle Grey Ground, Part of the Design executed in Red Under the Glaze. Decorations of Landscape and Figures, Band of Peonies Around Neck, &c. Incised Mark. Height  $9\frac{3}{4}$  Inches.
- 143 OVOID VASE.  
King's Blue, with Tracings of Wild Flowers in White.
- 144 PAIR CREAM GROUND VASES.  
Heavily Crackled with Decorations in Blue of Warriors on Horses, &c. Height  $9\frac{3}{4}$  Inches.
- 145 PAIR KIEN LUNG FLOWER POTS.  
Blue and White, Decorations of Kylins in Clouds. With Saucers.
- 146 ANOTHER.  
Similar.
- 147 FAMILLE VERTE BOWL.  
Decorations of Figures and Symbols in Five Colors and Gold. Two Rings Around Base.
- 148 KANG HSI VASE.  
Narrow Neck and Base, Rocky Landscape with Waterfall, Houses, People and Flock of Birds in Blue, Band of Joui Heads. Marks of Two Rings. Height 18 Inches.

149 KANG HSI GINGER JAR.  
Decorated in Prunus with Two Reserves of Symbolical Objects,  
Carved Teakwood Cover. Height 10 Inches.

150 KANG HSI VASE.  
Blue and White, Landscape with Three Deer and a Crane, Band  
of Joii Heads on Neck. Mark of Two Rings. Height  $14\frac{1}{4}$  Inches.

### ***RARE KOREAN PORCELAINS, ETC.***

151 LARGE MELON-SHAPED WINE POT (EARLY SUNG PERIOD).  
Covered with Softest Uncrackled Grey Glaze, Iron Color on Base.  
Thin Regular Workmanship. Has Copper Lid and Band Around  
Spout. Height  $7\frac{1}{2}$  Inches. *Taken from Emperor's Tomb at the  
Old Capitol of Korea and Presented to Judge Denny by Prince  
Min You Ick as a Special Honor.*

152 CELADON BOWL (SUNG PERIOD).  
Possibly Pottery, with Meshima Decorations on Biscuit. Diamo-  
ter 7 Inches. *Excavated from a Korean Tomb.*

153 CELADON BOWL (SUNG PERIOD).  
Decoration of Two Rings, Soft Grey Glaze. Diameter  $6\frac{3}{4}$  Inches.

154 CELADON FLOWER POT (SUNG PERIOD).  
Possibly Earthenware, with Porcelain Slip, Soft Grey Surface,  
Square Shape, with Flat Rim. Height  $3\frac{3}{4}$  Inches.

155 SUNG CUP.  
Round Form with Small Footed Base, Greenish Grey Crackle-  
of Fine Quality. Diameter  $3\frac{1}{2}$  Inches.

156 SUNG SAUCER.  
Light Grey or Putty Color, Round Shape with Compote in Cen-  
tre. Diameter  $5\frac{1}{4}$  Inches.

157 CELADON FLOWER POT.  
Oblong Form with Flat Rim, Heavy Crackled Glaze, Decora-  
tions of Storks Flying in Clouds.

158 ANOTHER.  
Slightly Smaller.

159 PAIR CELADON VASES.

Tall Square Tapering Form with Flat Archaic Handles on Top. Heavy Crackle Glaze—Similar to Preceding Lot. Decorations of Floral and Butterfly Designs of Lacquer in Gold, Applied at a Later Date. Height  $10\frac{1}{2}$  Inches. Pair.

160 CELADON PLATES.

Heavy Crackle Glaze, Square Form with Thumb Hold Corners, Decorations of Tortoise in Lacquer. Size  $7\frac{1}{4}$  Inches. 3 Pieces.

**PORCELAIN PLACQUES.**

161 LARGE CHINESE PLACQUE.

With Decorations in Deep Blue of the Three Kylins in Clouds, &c., and Incised Patterns on White Reserves, Decorations on Back of Rim also. Size  $18\frac{1}{2}$  Inches Diameter and  $3\frac{3}{4}$  Inches Deep.

162 LARGE JAPANESE PLACQUES.

Bold Decorations Executed in Bright Enamels on a Dull Chocolate Red Background, Representing a Warrior and Lady with Despatch Box. Diameter  $18\frac{1}{2}$  Inches.

163 LARGE JAPANESE PLACQUE.

Decoration of Seventeen Storks in Flight, Done in Brilliant Colored Enamels and Gold on a Dull Chocolate Red Ground. Diameter 21 Inches.

164 CHINESE PLACQUE.

Decorations of Flowers, Reptile, &c., in Colored Enamels. Mark in Two Rings.

165 CHINESE PLACQUE.

Geometric Key Design in Red, with Centre and Border of Flowers in Colored Enamels, Soft Grey Body.

166 JAPANESE PLACQUES.

Eagle Decorations, &c., Two Pieces.

167 JAPANESE PLACQUES.

Head of a Warrior; also "Lily" Dish. Two Pieces.

168 CHINESE CURIO.

Pottery Dog in Green Coloring. Formerly in Palace of Wan Chu Chan. Height 10 Inches.

- 169 ANOTHER.  
In Yellow.
- 170 CHINESE BOTTLE VASES.  
Running Glaze and One with Incised Patterns, Two Pieces.
- 171 SMALL FLOWER POTS.  
Assortment of Sizes and Shapes, Four Pieces.
- 172 GARDEN SEAT.  
Chinese Porcelain, Floral Decorations on Light Green and  
Pierced Patterns. Height 12 Inches.
- 172a ANOTHER.  
To Match. Larger.
- 173 CHINESE PLATES OR TRAYS.  
Same Decorations.
- 174 CABINET VASES.  
Assortment of Shapes and Sizes, Six Pieces.
- 175 MINIATURE TEA POT.  
Banko Ware and Porcelains, Ten Pieces.

## SECOND SESSION.

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TUESDAY, APRIL 18, 1916,  
AT 2.30 P. M.

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### *CHINESE PORCELAINS, TEA BOWLS, ETC.*

- 176 SMALL TEA OR WINE POTS.  
Blue and White, Odd, 3 Pieces.
- 177 ANOTHER ASSORTMENT.  
Five Pieces.
- 178 ANOTHER ASSORTMENT.  
Five Pieces.
- 179 ANOTHER ASSORTMENT.  
Five Pieces.
- 180 FAMILLE VERTE SQUARE TEA POT.
- 181 PORCELAIN TAPERING TEA POT.  
Angular.
- 182 HEXAGONAL WINE POT.  
Blue and White, with Inside Pot, Metal Handles.
- 183 SMALL WINE CUPS.  
Various Shapes in Blue, 6 Pieces.
- 184 LARGE CHINESE PLACQUE OR TRAY.  
Willow Pattern Decoration. Size  $10\frac{3}{4} \times 16$  Inches.
- 185 MINIATURE CHINESE FLOWER POTS.  
Blue and White, Each with Saucer, Three Pieces.
- 186 FAMILLE VERTE BOWL.  
Bright Designs of Exotic Butterflies. Diameter  $4\frac{3}{4}$  Inches.
- 187 FAMILLE VERTE BOWL.  
Flowers and Butterflies. Diameter  $4\frac{3}{4}$  Inches.

- 188 PAIR SMALL FLOWER POTS.  
Floral Patterns on Turquoise Ground, with Saucers.
- 189 CHINESE TEA BOWLS.  
Pomegranates, &c., in Red on Fluted Surface, Each has Cover and Ring Saucer. Pair.
- 190 FAMILLE VERTE BOWL.  
Landscape with Six Deer, Landscape on Inside. Mark in Two Rings. Diameter  $7\frac{1}{4}$  Inches.
- 191 CHINESE BOWL.  
Decorations in Red and Blue Under Glaze of Three Kylins Playing with Brocaded Balls, Three Rings at Top and Bottom. Mark on Base. Diameter 8 Inches.
- 192 GRAVIATA PEKIN BOWL.  
Light Yellow Ground with Conventional Flower Groupings in Five-color Enamels. Three Reserves with Landscapes, &c. Inside Decorations in Blue Under Glaze. Marked. Diameter  $5\frac{7}{8}$  Inches.
- 193 GRAVIATA PEKIN BOWL.  
Similar to the Foregoing, Having Blue Background with Four Reserves of Flowers, Landscapes. Diameter  $5\frac{7}{8}$  Inches.
- 194 CHINESE BOWL.  
Blue and White Landscape with Figures. Diameter  $7\frac{1}{2}$  Inches.  
*Mended.*
- 195 FAMILLE VERTE PEKIN BOWL.  
Decorations of Five-toed Dragons, Pheasants and Flowers, in Brilliant Enamels and a Border of Symbolical Objects. Red Dragon in Green Clouds Inside, Encircled by Two Rings and Two Circles near Lip. Diameter  $5\frac{3}{4}$  Inches.
- 195a ANOTHER.
- 196—FAMILLE VERTE SAUCERS.  
In Red, Green, Ruby and Gold, Four Pieces.
- 197 CHINESE TEA BOWLS.  
Egg Shell, Figures of Boys Engaged in Ceremonial, with Covers, Two Sets.
- 198 FAMILLE VERTE SAUCERS.  
Trees, Bats, Flowers, &c., in Colored Enamels, Three Pieces.

- 199 CHINESE COVERED TEA BOWLS.  
Polychrome Decorations, Figures and Lanterns Outside with Symbols, Inside Decoration of Dragon, Mark on Bottom Inside of Two Rings. Three Sets, Including Saucers.
- 200 IMPERIAL YELLOW FLOWER POT.  
Birds and Flowers in Colored Enamels.
- 201 IMPERIAL YELLOW VASE.  
Three Color Decoration of Phoenix and Rock Surrounded by Peonies, Turquoise Inside.
- 202 CELADON VASE.  
White Slip Decoration of Horses and Trees, Colored in Blue and Brown Copper Red Underglaze, Two Ring Marks. Height  $10\frac{1}{4}$  Inches.
- 203 GINGER JAR.  
Blue and White, Rocky Landscape, with Four Figures, Mark of Leaf in Two Rings, Openwork Carved Cover. Height  $8\frac{1}{2}$  Inches.
- 204 CHINESE BLUE AND WHITE VASE.  
Flaring Top, Interior Scene, with Figures of Women and Children. Height 15 Inches.
- 205 PAIR LARGE CHINESE VASES.  
Flaring Tops, Landscape, with Wise Men on Horseback and Attendants, Also Man in Boat. Height 14 Inches, Circumference  $30\frac{1}{2}$  Inches.
- 206 FLOWER POT.  
Floral Designs in Enamel and Metallic Silver on Turquoise.
- 207 PLACQUES.  
Decorated Flat Rims, to Match, Two Pieces.
- 208 IMPERIAL YELLOW VASE.  
Kang Hi Dynasty, Bottle Shape, Crackle Glaze, Decorations of Five-toed Dragons Playing with Ball in Clouds. Height  $14\frac{1}{2}$  Inches, Circumference  $29\frac{1}{2}$  Inches.
- 209 KIEN LUNG VASE.  
Blue and White, with Diaper Pattern and Four Reserves of Figures, Two Ring Marks on Base.

210 PAIR KIEN LUNG VASES.

Eight Flat Sides, Moulded Together, But Not Octagonal, Landscape Decorations in Blue Under Thick Glaze. Height 22 Inches.

211 FAMILIE ROSE PILGRIM BOTTLE.

Kang Hi, Dark Blue Full Enamel Background, with Conventional Scroll and Emblematic Characters, Large Reserves on Sides, One Depicting Ceremonial Scene and the Other a Battle Scene with Two Horses, Elaborate Bands, Inscriptions and Gold Dragon Handles. Height 18 Inches, Width  $12\frac{5}{8}$  Inches.

212 CELADON VASE, KHANG HSI.

Flat Bottle Shape, Angular Lips and Two Hollow Handles on Shoulders, Embossed and Incised, Reserves with Landscapes in Blue and Red and Two Smaller Ones at Top. Height 15 Inches.

213 CELADON VASE, KHANG HSI.

Incised Borders of Wall of Troy and Joii Heads, Landscape Floral Designs in Reserves, with Small Ones at Top, Pierced Handles of Embossed Crest. Height 15 Inches.

*Similar in shape and color to the preceding number, but broader.*

214 LARGE CELADON VASE, KHANG HSI.

Round Body, Figures of Bats and Clouds Incised in the Biscuit, Reserves Decorated with Symbolical Objects, Moulded Openwork Handles. Height  $17\frac{3}{4}$  Inches.

215 CELADON PLACQUES.

Incised Decorations of Sun, with Large Flowers and Leaves in Border, Pair.

**TEAKWOOD HOUSEHOLD FURNISHINGS, ETC.**

216 BAMBOO CABINET.

Narrow Form in Four Sections, Tipped with Ivory.

217 PAIR BAMBOO TABLES.

Brilliant Black Lacquer Tops, Carved Shelves.

218 CHINESE BAMBOO CENTRE TABLE.

Large Mirror, Black Lacquer Top, Carved Wood Centre in Base.

219 EBONIZED FLOWER STAND.

Jardiniere in Top, Inlaid with Four 16th Century Porcelain Panels, Two Shelves Extending from Sides and Two Beneath Centre.

- 220 STANDING SCREEN.  
Bullion Embroidery Panel of Storks, in Ebonized Frame.
- 221 BAMBOO TEA TABLE.  
Round Top, Collapsible Shelves Beneath.
- 222 LARGE BAMBOO LUNCH BASKET.  
Square Shape, with Sectional Compartments.
- 223 CHINESE TABLE SCREEN.  
Large Porcelain Slab,  $2\frac{5}{8}$  Inches Thick, Decorated in Blue Under the Glaze on Both Sides, with Phoenix, Storks, &c., in Landscapes, Has Carved Teakwood Frame, with Elaborate Base. Height  $23\frac{1}{2}$  Inches, Width 21 Inches.
- 224 LARGE ROSEWOOD ETAGERE.  
Convertible, Irregular Sized Open Shelves, in Five Parts, Consisting of Two Side Sections, an Arch Top and Two Low Stands for Sides, Can be Used as Separate Pieces. Height 7 Feet 8 Inches.
- 225 CHINESE LACQUER STANDS.  
Elaborate Incised and Polished Diaper and Figure Decorations in Black, Serpentine Shape. Height 14 Inches. Pair.
- 226 OPEN TEAKWOOD CABINETS.  
Carving Representing Bamboo, Seven Shelves.
- 227 OPEN TEAKWOOD CABINETS.  
Similar to the Foregoing, Two Pieces.
- 228 KANG HSI TILE FLOOR SCREEN.  
Eight Panels of Oblong Form, Six Containing Six Tiles Each and the Others Seven, In All Fifty Tiles, Illustrating a Religious Festival, Teakwood Frame. Height 2 Feet 2 Inches, Width, When Open, 4 Feet 10 Inches.
- 229 CARVED BAMBOO FOUR-FOLD SCREEN.  
Silk Panels, with Paintings of Birds and Flowers.
- 230 CARVED BAMBOO FOUR-FOLD SCREEN.  
Inlaid with Ivory Butterflies, Embroidered in Bright Silk on Black Satin, with Figures of Storks, Flowers, &c., the Reverse Sides Have Landscape Paintings on Silk.

- 231 LARGE BLACK TEAKWOOD CABINET.  
Elaborately Carved with Conventional Flower, Scroll and Bamboo Designs in Semi-relief and Openwork, Leaf Edges, Carved Open Trelliswork Back and Claw Feet, Has Enclosed Corner Cabinet and Drawer in Base, with Nine Other Open Compartments for the Display of Ceramics. Height 7 Feet, Width  $39\frac{1}{2}$  Inches, Depth  $15\frac{1}{2}$  Inches.  
*Built in Two Sections.*
- 232 ANOTHER.  
To Match.
- 233 TALL TEAKWOOD SQUARE TABLE.  
Carved Rim, Openwork Key Designs and Claw Feet, Kanteseon Porcelain Top and Shelf. Height 32 Inches.
- 234 ANOTHER.  
To Match.
- 235 LOW TEAKWOOD PEDESTALS.  
Similar to the Above, But with Marble Tops. Pair.
- 236 PAIR LOW TEAKWOOD PEDESTALS.  
Elaborately Carved Pierced Designs, Round Forum, Brown Marble Tops Inlaid. Height  $16\frac{1}{2}$  Inches.
- 237 LARGE TEAKWOOD CENTRE TABLE.  
Massive Carved Ovoid Stem, with Scalloped Circular Top, Inlaid with Marble, &c., Having Deeply Carved Drap Edge and Deep Rim of Elaborate Pierced Leaf Pattern, the Whole Rests on a Three-tier Base, Having Four Carved Feet, Top Revolves. Dimensions  $34\frac{1}{2}$  Inches High, 44 Inches Diameter.
- 238 SILK EMBROIDERED TEN-PANEL SCREEN.  
Decorations of Exotic Birds, Flowers, Shrubs, Trees, Rocks, &c., No Two Panels Alike, Unusual Specimen of the Korean Quality, and Presented by the Queen of Korea to Mrs. Denny. Dimensions 5 Feet 6 Inches High, 17 Inches Wide, When Open, Extends 14 Feet 2 Inches.
- 239 KANG HSI TABLE SCREEN.  
Consisting of a Blue and White Round Porcelain Placque, with Decoration of Phoenix Among Flowers, with Frame of Teakwood, with Pierced Scroll Border. The Stand, or Base, is of Most Elaborate Form, of Openwork Carving in Various Shapes of Panels and Ornamentations. Height  $31\frac{1}{2}$  Inches, Width of Placque 19 Inches.

- 240 TEAKWOOD CENTRE TABLE.  
Elaborately Carved with Scroll Border on Top, with Drop Edges, Deep Openwork Rim of Gourd and Leaf Designs and Stem Carved in Relief, with Dragon. Stands on Three Carved Feet. Top Inlaid with Round Porcelain Enameled in Brilliant Colors with Ceremonial Scene, Flowers, Birds, &c.
- 241 TEAKWOOD CABINET.  
Containing Compartments of Various Dimensions Relieved by Openwork Carvings, Carved Drop Edges and Claw Feet. Height 4 Feet 10 Inches, Width 3 Feet 6 Inches.
- 242 TEAKWOOD TABLE.  
Oblong Shape, with Conventional Carving in Low Relief, Rim Rounded, the Legs Continuous from Shoulders. Has Claw Feet, Dimensions 34x21 Inches, 32 Inches High.
- 243 TILT-TOP SCREEN TABLE.  
Japanese Lacquer with Decorations of Landscape with Birds, &c., Done in Powdered Gold.
- 244 ROUND TILT-TOP SCREEN TABLE.  
Japanese Lacquer with Landscape, Showing the Fujiami, Islands in River, Boats, &c.
- 245 WALL BRACKETS.  
Japanned Lacquer with Collapsible Shelves, Landscape and Figures in Powdered Gold on Black, Two Pieces.
- 246 BUTLER'S STAND.  
Japanned Lacquer, Birds and Bamboo Lacquered in Gold, Consisting of Folding Stand and Three Large Oblong Tea Trays.
- 247 LARGE TEA TRAY.  
Japanese Lacquer, Decorated with Two Birds of Paradise and Peonies.
- 248 FIRE SCREEN.  
Panels Painted and Embroidered on Silk of Wild Birds and Landscapes. Teakwood Frame.
- 249 FOLDING EIGHT-PANEL SCREEN.  
In Colors, Depicting One Entire Picture of the Battle of Ping Young. The Entire Wall of the City is Shown with Hordes of Warriors Afoot and on Horseback, the Koreans Driving the Japanese out of Their City. Said to be an Authentic Picture in Every Detail. Dimensions 58 Inches High, 17½ Inches Wide. Length, when open, 11 Feet 8 Inches.

250 STACK OF CHINESE LACQUER SHELVES.

Consisting of Seven Separate Shelves, Graduating in Size from  $33\frac{1}{2} \times 9\frac{3}{4}$  Inches to  $40\frac{1}{2} \times 16\frac{1}{4}$  Inches, and each  $10\frac{1}{4}$  Inches High. Incised Decorations in Heavy Black Lacquer Finished in Opaque. The Tops in Brilliant Mirror Black. Can be used together or separately.

**TEMPLE JARS AND PORCELAINS.**

251 MING PORCELAIN.

Goddess Kwan-Yin. Decorated in Red, Green and Black. Height 9 Inches.

251a ANOTHER.

252 LOBSTER CRACKLE VASE.

Grey Blue, Square Bottle Shape, with Square Neck. Decorations of Birds and Flowering Shrubs in Colored Enamels. Height  $17\frac{3}{4}$  Inches.

253 BLANC-DE-CHINE VASE (KANG HSI).

Incised Decorations of Flowers. Embossed Lion Head Handles, with Ring and Tassel Ornament. Height  $13\frac{1}{4}$  Inches.

254 FAMILLE ROSE VASE.

Highly Embossed and Enameled Objects in Semi-relief; Surface of Light Green Glaze. Pattern Known as the "Hundred Antiques." Height  $16\frac{1}{2}$  Inches.

255 LARGE FAMILLE ROSE VASE.

A Much Larger and More Elaborate Specimen of the Same Pattern, with Border on Top Rim. Height  $33\frac{1}{2}$  Inches.

256 PAIR FAMILLE VERTE POLYCHROME VASES.

Fine Soft White Glaze, with the Decorations in Enamels, all on the Glaze, with Wise Men Reading Scroll, &c. Height 17 Inches.

257 CHINESE VASE.

Pale Green Glaze, with Beautiful Specimens of Birds and Flowers in Colored Enamels, Broad at Top, with Flat Edge. Height  $13\frac{1}{2}$  Inches.

258 FAMILLE VERTE VASE.

Landscape Decorations and Warriors with Flags, One on Horseback, and Figures in Clouds, Neck Decorated with Emblems and Bands Top and Bottom. Decorated in Five Colors, Partly Painted on and Partly Enameled over the Glaze. Height  $18\frac{1}{4}$  Inches.



LOT No. 252.



- 259 PAIR FAMILLE VERTE COVERED JARS.  
Octagonal Shape, Tapering to a Narrow Base, Decorations of Landscape, Warriors with Flags, Women and Effigies, Tree Decorations on Neck, Bands Top and Bottom. Polychrome Decorations in Enamels all on the Glaze. Mark of Two Rings in Blue under Glaze Countersunk in Bottom. Height 20 Inches, with Lids.
- 260 LARGE KANG HSI BOTTLE VASE.  
Prunus Pattern in Blue and White, with Four Reserves in Flowers. Decorations on Neck and Bands. Height 16½ Inches.
- 261 KANG HSI GINGER JAR.  
Blue and White Decorations of Many Figures and Long Eliza's. Height 10¼ Inches.
- 262 FAMILLE VERTE PICTURE PLACQUE.  
Landscape with Deer, Birds and Monkeys in Colored Enamels. Fine Specimen. Diameter 19 Inches.
- 263 LARGE FLAMBÉ VASE.  
Bottle Shape, Auberginé Coloring. Fine Specimen of Plum Bloom with Exceptional Glaze. Height 15 Inches.
- 264 CHINESE BOWL.  
Square Shape with Scalloped Corners. Panel Decorations in Red, Blue, Gold and Black. Rich Specimen.
- 265 KIEN LUNG VASE.  
Bottle Shape, Two Color Blue and Copper Red Under Glaze, Decoration of Royal Dragon, Phoenix and Peonies in Broad Band, Palmetted Design on Neck and Bands of Emblems, Bats, Waves, &c. Splendid Specimen. Height 19½ Inches.
- 266 PAIR KIEN LUNG VASES.  
Club Shape, Ceremonial Scene with Figures in Deep Blue Under Glaze on White. Several Figures on Neck and Bands of Flowers Top and Bottom. Height about 28 Inches.
- 267 PAIR FLOWER POTS.  
Hexagonal Shape, Decorations of Symbolical Objects, Band of Jöii Heads, &c., in Bright Polychrome Enamels. Height 7½ Inches.
- 268 PAIR KIEN LUNG COVERED JARS.  
With Rounded Opening in Top, Beautifully Colored Floral and Key Patterns in Small Round Medallions. Height 7¼ Inches.

269 POWDER BLUE SPILL HOLDERS.

Decorated in Peach Blossoms, with Reserves in Fan Shape, Containing Figures. Pair.

270 PAIR LARGE TEMPLE VASES.

Kien Lung Period, Blue and White, Conventional Chrysanthemum Scroll Pattern, with Border of Palmated Leaf on Neck. There are Eight Other Borders of Different Designs and Characters. Handles on Neck Representing Bamboo, Mark in Blue Under the Glaze of Manchu Dynasty Ch'ien Lung (1736-95). Dimensions 23 Inches High, 4 Feet 2 Inches Circumference.

271 EIGHT-PANELED TEMPLE SCREEN.

Containing Fifty Old Tiles Decorated in Blue Under Glaze on White in Designs Representing Religious Festival, Conventional Flower and Key Designs, &c., Mounted in Teakwood Frame. Size 2 Feet 7½ Inches High, Entire Width Open 54 Inches.

272 ANOTHER.

Larger in Size, Containing Forty-eight Tiles.

273 PAIR CELADON JARDINIÈRES.

Bell Shape, with Raised Floral Designs in White Under the Glaze. Size 8½x14 Inches.

274 PIERCED LATTICE WORK FLOWER STANDS.

Celadon Glaze, Band of Dark Blue, Raised Characters in White Slip, with a Rim of Bamboo, Decorated Cylinder Inside Showing Through. Height 14 Inches, Diameter 11¼ Inches. Pair.

275 BLUE AND WHITE CYLINDER VASE.

Scroll and Flower Decoration, with Wall of Troy Bands, Bosses, &c. Height 24 Inches.

***ELEGANT CHINESE CABINETS AND INLAID FURNITURE.***

276 LARGE "PAGODA" CABINET.

Copied from a Ming Piece in the Palace, by Order of Viceroy Li Hung Chang, the Work Done at Ning Poo, Made of Richly Colored Dark Woods, the Edges Inlaid with Carved Designs in Ivory. Each Shelf Relieved by Openwork Carving of Light Wood, and Upright Columns on Sides Carved in Relief with Figures of Dragons, Wider Shelf at Base Which Has Scroll Feet, with Lions' Heads. The Top is Most Exquisitely Designed, with Patterns and Symbolical Figures in Relief and Pierced Carvings and Shaped Like a Wonderful Pagoda. Height 8 Feet, Width 4 Feet.

- 277 ANOTHER.  
Same Size and Description.
- 278 OLD CARVED WOOD CABINET.  
Inlaid with Ivory and Light Woods and Relieved by Pierced Carvings, Has Two Shelves Besides Base, and Pointed Roof Top, Columns From Base to Roof, with Carvings of Reptiles, Top of Roof and Entire Sides Inlaid with Figures and Landscape Designs in Wood and Ivory, the Pinnacle is Mounted with a Group Carving in Pagoda. Height 6 Feet.
- 279 ANOTHER.
- 280 PAIR DARK ROSEWOOD ARM CHAIRS.  
Large Rounded Backs, with Continuous Arms, Having Seven Supports of Various Carved and Inlaid Designs, Seats of Rounded Serpentine Form, with Ivory Spindle Inserts, the Entire Woodwork is Inlaid with Most Exquisite Conventional Designs in Ivory.
- 281 ROSEWOOD TABOURET.  
To Match.
- 282 TALL ROSEWOOD TABLE.  
To Match.
- 283 ANOTHER.
- The foregoing pieces match, are extremely well made and very unusual.*
- 284 INLAID ETAGERE.  
Quaint and Small, with Numerous Compartments for Curios, Rotary Cabinets, &c., Made of Many Choice Woods. Height About 3½ Feet.
- 285 TALL INLAID CABINET.  
With Two Enclosures, Two Small Drawers and Two Open Compartments. Height 5½ Feet.

## **LARGE TEMPLE SCREEN AND VASES.**

### **286 TEMPLE SCREEN.**

Ming Period, Consisting of Large Jadite Panel, Carved Like a Cameo from a Solid Piece, Which is  $1\frac{3}{4}$  Inches Thick, and of Three Tones, Background Being a Dark Chocolate Color, Middle Tone a Pale Grey Green, with Veins of Dark Grey. The Scene is a Taoist Religious Festival, of Wise Men Reading a Scroll Under a Pine Tree, with Flying Bats in the Background. A Middle Panel of Black Lacquered Wood and the Lower Panel Openwork Carving of Teakwood Forming the Base of the Heavy Frame and Having Scroll Supports, &c. Dimensions 5 Feet  $6\frac{1}{2}$  Inches High, 29 Inches Wide. The Stone Measuring 2 Feet  $7\frac{1}{2}$  Inches by 2 Feet.

*Presented Through Li Hung Chang.*

### **287 PAIR IMPERIAL YELLOW TEMPLE VASES.**

Club Shape, with Large Flaring Tops, Decorations are Conventional Flowers, Leaves and Emblematical Characters in Medallions in Light Blue, Outlined with Black, Borders at Top, Shoulders and Base; Embossed Handles Like Lions' Heads with Rings in Mouth. Dimensions 35 Inches High, Lip  $7\frac{1}{2}$  Inches Diameter, Circumference  $45\frac{1}{2}$  Inches.

### **288 LARGE BLUE AND WHITE VASE.**

Ming Period. Square Shape, with Four Flat Sides, Decoration of Roughly Drawn Dragon in Clouds and Phoenix, Dragon on the Neck and a Bat on the Top of Each Cover. Height 23 Inches.

### **289 PAIR KIEN LUNG VASES.**

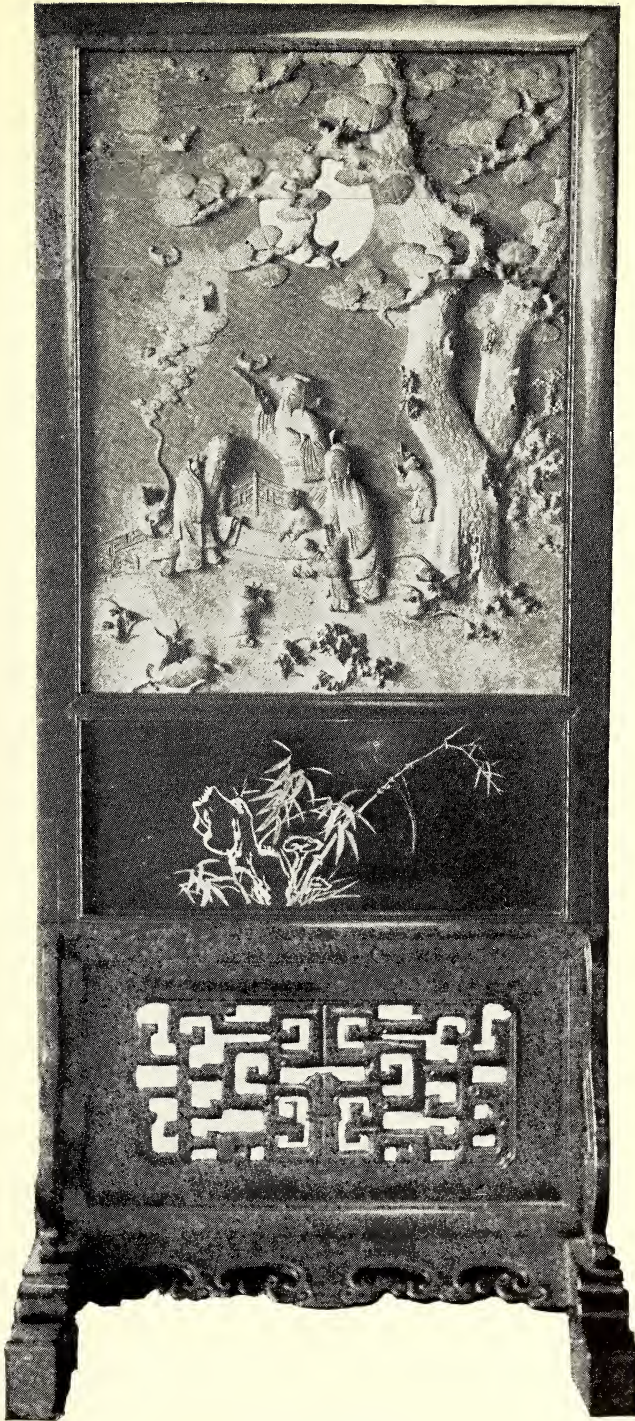
Club Shape, White with Blue Under Glaze, Covered with Chrysanthemum Scroll and Prunus Flowers and Several Emblems, Borders at Top, Shoulders and Base. Height  $17\frac{3}{4}$  Inches.

### **290 PAIR FAMILLE VERTE VASES.**

Garden Scenes, with Groupings of Many Figures in Monochrome, with Decoration on Neck Divided by a Coral Band, Relief Decorations of Four Lizards and "Lion and Ball" Handles. Height 14 Inches.

### **291 LARGE GINGER JAR.**

Kang Hsi, Landscape with Figures and Women in Clouds, Borders and Rings. Height 11 Inches.



LOT No. 286.



- 292 PAIR KIEN LUNG JARS.  
Small Bottle Necks, Decorations in Blue Under Glaze of Landscape with Ceremonial, a Willow Tree, Bats on Neck and Border of Prunus, Four Character Marks in Two Rings. Height 14½ Inches.
- 293 BLUE AND WHITE GINGER JAR.  
Two Reclines of Landscape and Symbolic Objects.
- 294 BLUE AND WHITE GINGER JAR.  
Prunus Flowers and Four Reserves in Gift Objects.
- 295 PAIR JAPANESE VASES.  
Floral Landscape Designs with Birds, Butterflies, &c., in Colored Enamels and Gold, Aerial Designs on Neck, with Dragon, Lion, Clouds, &c., Height 18 Inches.
- 296 PAIR LARGE FLOWER POTS.  
Turquoise Blue, Bell Shape, Floral Designs Enameled in White Slip, with Green Leaves. Dimensions 8½x14¾ Inches.
- 297 HEXAGONAL FLOWER POT.  
Same Color and Decorations.

### **KOREAN CABINETS.**

- 298 QUEEN'S CABINET.  
Cut Lacquer in Teakwood, with Minute Geometrical Designs in Mother of Pearl, which Completely Cover the Front, Top and Sides, Consists of Two Chests, Each Having a Double Door, with Metal Trimmings and Locks. Entire Height with Stand 45 Inches, Width 34 Inches.  
*Presented by the Queen of Korea.*
- 299 KING'S CABINET.  
Of Cut Lacquer on Teakwood, Has Three Large Compartments and Four Small Drawers at the Top, Decorations of Landscapes of Various Sizes in Mother of Pearl on Front and Sides, Also Emblematic and Korean Characters, Interpolated Border, Metal Hinges in Form of Bats, Chased Locks and Handles of Key Pattern. Height 5 Feet 3¾ Inches, Width 41 Inches.
- 300 QUEEN'S CABINET.  
Two Sections, Superbly Inlaid Diaper Pattern in Mother of Pearl, the Doors Having Landscape Designs, with Figures in Houses, &c., Metal Hinges, Handles and Trimmings. Height 36 Inches, Width 31 Inches.

301 LARGE KOREAN CHEST.

Esquisitely Inlaid with Landscape, Containing Figures of Tortoise in Water, Sheep, &c., with Larger Designs of Trees, Flowers and Birds Rising at the Sides and on the Doors, Large Korean Character on Top and Landscape Designs on Both Ends, Heavily Mounted with Metal. Size  $19\frac{1}{2}$  Inches High, 31 Inches Wide.

302 ANOTHER.

Smaller. Finely Inlaid, with Bamboo and Plum Trees, Cranes, Song Birds and Flowers on all Four Sides and Lid, also a Large Korean Character Mark. Dimensions,  $13\frac{1}{2}$  Inches High,  $20\frac{1}{2}$  Inches Wide.

303 ANOTHER.

Smaller. Landscape Designs on Three Sides, with Cranes and Fruit Trees and Korean Character on Lid. Size 11x20 Inches.

304 ANOTHER.

Smaller. Landscapes on Three Sides and Lid. Size  $9 \times 13\frac{1}{2}$  Inches.

304a KOREAN ROUND PLACQUES.

Two Pieces.

304b KOREAN ROUND PLACQUES.

***JAPANESE LACQUER, ETC.***

305 LADY'S BOUDOIR CABINET.

Containing Three Doors and Open Compartment with Tray Top. Gold Leaf Decorations on Black Lacquer. Dimensions  $13\frac{5}{8}$  Inches High,  $13\frac{5}{8}$  Inches Wide,  $9\frac{3}{4}$  Inches Deep.

306 COMBINATION LUNCH BOX.

Gold Leaf Decorations, with Metal Trimmings, Separate Wine Pot and Two Red Porcelain Cups, and Includes Tray, Five Plates, Wine Holder and Nest of Boxes. Size  $10\frac{1}{2}$  Inches High,  $10\frac{1}{2}$  Inches Wide.

307 TEA BOWL.

Olive Green Lacquer, Raised Medallions.

308 TEA BOWLS.

Brown Lacquer, Raised Medallions. Four Pieces.

- 309 TEA BOWLS.  
Red Lacquer, Gold Flowers, Nest of Four.
- 310 TEA BOWLS.  
Red Lacquer. Warrior with Monkey, &c. Two Pieces.
- 311 TEA BOWLS.  
Red with Landscapes and Tree in Gold. Three Pieces.
- 312 TEA BOWL.  
Spread Wing Stork in Gold.
- 313 TEA BOWLS.  
Landscapes and Figure of Two Men. Three Pieces.
- 314 CIRCULAR STAND.  
Black and Gold; has Four Feet.
- 315 TEA BOX.  
Decorated on all Sides and Top with Festival Scenes, Borders, &c., in Gold, Carved Lion's as Feet, Two Etched Lead Canisters Inside.
- 316 SET WINE BOTTLES AND STAND.  
Square Shape, Gold Decoration Dusted on Black Lacquer.
- 317 PAIR CYLINDRICAL VASES.  
Bamboo Covered with Tortoise Shell, Landscape in Gold Lacquer. Height  $7\frac{1}{8}$  Inches.
- 318 COMBINATION LUNCH BOX.  
Square Shape, Black Lacquer with Gold and Silver. Red Inside, Silk Covered.
- 319 OBI BOX.  
Decorated with Bird of Paradise on Rock near Waterfall. Other Decorations in Dusted Gold, &c.
- 320 HABASHI BOX.  
Decorations of Storks, Cherry Blossoms, &c. Metal Handle, Mounting and Receptacles.
- 321 LACQUER BOX.  
Shaped Like a Squatting Duck. Height 6 Inches.

- 322 HEAD REST ON PILLOW.  
Openwork Carving with Lacquer Decoration of Scroll Work in Gold.
- 323 TRAY OR WALL ORNAMENT.  
Two Fans in Red and Aventurine Lacquer.
- 324 LARGE SCREEN FANS.  
Hand Painting in Colors, Three Pieces.

### **LACQUER ON PORCELAIN.**

- 325 PAIR TEMPLE VASES.  
Finely Lacquered on Porcelain, with many Varieties of Diaper Patterns, with Two Large Reserves in which are Designs of Birds, Flowers and Bamboo Tree in Gold and Colored Lacquers, Symbolical Characters, the Sixteen Petal Crest of the Late Mikado, &c. Height  $24\frac{1}{2}$  Inches, Circumference 28 Inches. *Presented by the Late Mikado to Judge Denny During the Festivities of General Grant's Visit to Japan.*
- 326 LARGE BRONZE MIRROR.  
Carved on Back with Lotus and Myriads of Bosses, with Black Lacquered Case in Gold Decoration. Diameter  $14\frac{3}{4}$  Inches.
- 327 SET TEA POY TABLES.  
Five in all, of Beautiful Chocolate Brown Lacquer, with Fern Leaf Embellishments in Gold, Finely Carved Dragon Heads for Feet, Legs with Scroll Shoulders. Dimensions of Top,  $24\frac{1}{2}$  by  $14\frac{1}{2}$  Inches. Smallest  $10\frac{1}{4}$  x  $11\frac{1}{2}$  Inches.
- 328 MANDARIN WINE SET.  
Brown Lacquer Lined with Red.
- 329 JAPANESE PARASOLS.  
Bamboo Frame and Figures Painted on Oiled Silk. Two Pieces.
- 330 WOOD ORNAMENTS.  
Tree Bark. Shaped Like Vases, Two Pair.
- 331 PAIR FORMOSA FANS.  
Burnt Palm Leaf, Carved Bone Handles.
- 332 SILK FAN.  
Pagoda and Floral Designs in Medallions.



LOT No. 288.



- 333 SILK AND LACQUER FANS.  
Paintings of Bird and Flower Landscapes, Four Pieces.
- 334 SMALL LONG HANDLED FANS.  
Embroidered Silk and Lacquer, Four Pieces.
- 335 SPLIT PALM LEAF FANS.  
Painting with Symbolical Emblems, Nine Pieces.

### ***CARPETS AND RUGS, ETC.***

- 336 CHINESE CARPET.
- 337 CHINESE RUGS.  
Size 29x60 Inches, Two Pieces.
- 338 WOVEN STRAW "KOWTOWING" MAT.  
With Royal Emblems. Size 4.3x9 Feet, Two Pieces.
- 339 ANOTHER.  
Size 4.3x9.5.
- 340 GOAT HAIR WOVEN BLANKET.  
Dark Brown, Decorations of Flying Birds. Size 6 Feet by 4.6 Feet.
- 341 ANOTHER.
- 342 GOAT HAIR WOVEN BLANKET.  
Light Green with Brightly Colored Birds and Flowers. Size 6x4.6 Feet.
- 343 GOAT HAIR WOVEN HANGING.  
Conventional Designs, Gift Objects, &c.
- 344 LARGE CHINESE CARPET.
- 345 SPLIT BAMBOO WINDOW SCREENS.  
Decorated with Emblems and Borders, Five Pieces.
- 346 BAMBOO SCREENS.  
With Borders, Two Pieces.
- 347 ROLL HAND QUILTED SILK.  
Padded in Old Rose with Fifty-nine Rows of Hand Stitching.  
Length 12 Yards 6 Inches.

- 348 ANOTHER ROLL.  
Blue Gray. Length 13 Yards 10 Inches.
- 349 ANOTHER ROLL.  
In Dark Maroon, 14 Yards 30 Inches Long.
- 350 LARGE LINEN DAMASK TABLE CLOTH.
- 351 SILK TABLE FRONTS OR SCARFS.  
Mandarin Red, with Large Designs of Flowers in Colored Silks  
and Gold Bullion, Two Pieces.
- 352 ANOTHER.  
With Embroidery in Gold Bullion Thread.
- 353 BOLSTER CASES.  
Brocaded Silk and Embroidered Ends, Four Pieces.
- 354 EMBROIDERED BOLSTER ENDS.  
Two Pair.
- 355 PADDED SILK WALL FIGURES.  
Eight Pieces.
- 356 CHINESE WOMEN'S SHOES.  
Silk Embroidered and Cloth, Two Pair.
- 357 MANDARIN COAT MEDALLIONS.  
Gold Embroidered, Fifteen Inches Square. Two Pieces.
- 358 PADDED WALL ORNAMENTS.  
Birds, Thirty-two Pieces.
- 359 SMALL PAINTED SILK PANELS, ETC.  
Five Pieces.
- 360 SILK CREPE FLORAL PLACQUES.  
Three Pieces.
- 361 SMALL DECORATING FAN.  
Twelve Pieces.

### THIRD SESSION.

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WEDNESDAY, APRIL 19, 1916,

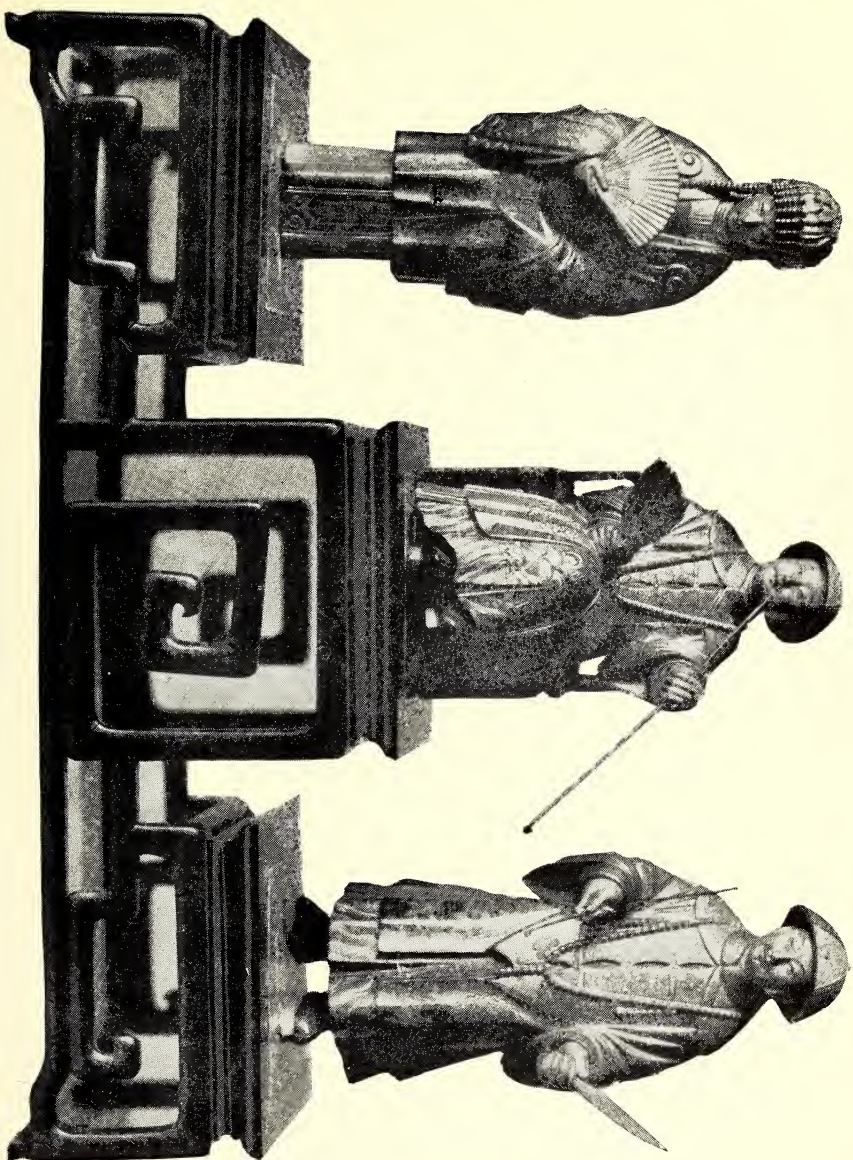
AT 2.30 P. M.

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#### *SMALL PORCELAINS AND CURIOS.*

- 362 SATSUMA HANGING VASE.
- 363 KOREAN SQUARE VASE.  
Raised Blue Panels.
- 364 FANCY TEA AND WINE POTS.  
Five Pieces.
- 365 SMALL WINE BOWLS.  
Three Pieces.
- 366 GREEN WINE BOWL AND CUP.
- 367 LARGE WINE POTS.  
Two Pieces.
- 368 CHINESE WATER POTS.  
Four Pieces.
- 369 PAIR "LILY" CANDLESTICKS.
- 370 SMALL CELADON WINE POTS.  
Three Pieces.
- 371 SMALL BANKO TEA AND WINE POTS.  
Five Pieces.
- 372 SMALL TIGER SPOT VASE, ETC.  
Five Pieces.
- 373 APPLE GREEN AND BANKO TEA POTS.  
Three Pieces.

- 374 SMALL MING BOTTLE VASE.  
Self Color Grey Blue Under Glaze.
- 375 SMALL BLANC-DE-CHINE VASE.  
Unusual Soft Creamy Glaze, Embossed. Lion Head Handles.
- 376 SMALL KANG HSI VASE.  
Blue and White Designs, Bottle Shape.
- 377 ROSEWOOD FOLDING MUSIC RACK.
- 378 BAMBOO VASE.  
Carved with Figures of Three Wise Men and Landscape.
- 379 PAIR OLD CARVED WOOD FIGURES.  
Colored.
- 380 OLD CARVED WOOD BOX.  
Figure on Lid.
- 381 WOOD CARVING.  
Form of Lotus Leaf.
- 382 CARVED TREE ROOT.  
Representing Wise Man, with Stand of Same. Curious.
- 383 GROUP OF CARVED WOOD FIGURES.  
Representing the Royal Family. Elaborately Robed and Jeweled. Finely Lacquered in Gold, Silver and Colors. Tallest Figures Ten Inches.
- 384 TEAKWOOD STAND.  
With Three Pedestals, Each with Tile of Famile Rose Enamels. Length  $19\frac{1}{2}$  Inches.
- 385 FOLDING RACK.  
Dragons and Openwork Carvings.
- 386 CARVED RECLINING ARM REST.
- 387 KOREAN BRONZE MIRROR..  
With Landscape, Turtles and Storks and Large Cabalistic Characters on Back. Surface Perfectly Polished. Diameter  $11\frac{3}{4}$  Inches. *Presented by the Queen of Korea.*



LOT No. 383.



- 388 JAPANESE ALBUM.  
Bound in Black Lacquered Case, with Beautiful Scene in Gold Lacquer and Ivory, Representing Party of Ladies in Boat, with River Scene and View of the Fujiami.
- 389 Black and Gold Lacquered Folding Easel.
- 390 NEST OF TEA POT STANDS.  
Skeleton Pattern, Consisting of Five Pieces.

### **KAKEMONA.**

- 391 PAINTING OF RED CARP AT FOOT OF WATERFALL.  
Signed. Length 55 Inches, Width 16 Inches. Two Pieces.
- 392 OWL ON POST AND HAWK AND BIRDS.  
One Signed. Two Pieces. Length 54 Inches, Width  $15\frac{3}{4}$  Inches.
- 393 LANDSCAPE WITH FIGURES AND DOVE ON PEACE TREE WITH  
HAWK, HEN AND SPARROWS IN FOREGROUND.  
Signed. Length 72 Inches.
- 394 LANDSCAPE, WITH ROCK AND RIVER, PINE TREE, ETC.  
Signed. Length 75 Inches.
- 395 PAINTING OF ARMORED WARRIOR WITH BOW AND ARROW.  
Astride a Horse Swimming a River, and Companion—Knight Following Girl. Signed. Length 71 Inches, Width  $20\frac{3}{4}$  Inches. Two Pieces.
- 396 PAINTING OF FIVE MONKEYS ON A PINE TREE.  
Signed. Length 77 Inches, Width 22 Inches.
- 397 SILK EMBROIDERY OF BIRDS AND FLOWERS.  
On Red Satin. Two Pieces.
- 398 LANDSCAPE IN SOFT TONES.  
Painted on Silk. Size  $70 \times 17\frac{1}{2}$  Inches. Two Pieces.
- 399 DUCKS, SNIPE AND TALL LOTUS FLOWER.  
Two Birds Embroidered in Silk. Size  $67 \times 20\frac{1}{4}$  Inches.
- 400 PAINTING ON CUT SILK VELVET.  
Monkeys on Bamboo Tree, the Fujiami in the Distance. Size  $60 \times 27\frac{1}{2}$  Inches.

- 401 COMPANION PIECE TO THE ABOVE.  
Picture of Trees and Birds.

**BRONZES.**

- 402 PAIR KIOTO BRONZE BOTTLE VASES.  
Dragon in Bold Relief in Lighter Metals.
- 403 PAIR SMALL BRONZE VASES.  
Plumus Tree with Animals and Birds.
- 404 CHINESE FLAT BRONZE VASE.  
Form of Two Fish Standing on Tails.
- 405 INCENSE BURNER.  
Pheasant on Tree Stump, Snakes, Burrowing Beneath. Height  $6\frac{1}{2}$  Inches.
- 406 CHINESE INCENSE BURNERS.  
Wise Men Sitting on Back of Dolphins and Reading the Scroll of the Sea.
- 407 PAIR CHINESE BRONZE CRAWFISH.
- 408 KOREAN BRONZE VASE.  
Beaker Shape, with Broad Lip, Archaic Decoration with Fine Diapers. Height  $11\frac{5}{8}$  Inches.
- 409 CHINESE BRONZE.  
Sacred Cow, with Man Climbing on Back.
- 410 CHINESE BRONZE.  
Lions in Sitting Position. Two Pieces.
- 411 CHINESE BRONZE HORSE.  
Covered with Gold. Monkey Sitting on His Back. Height  $3\frac{1}{4}$  Inches.
- 412 PAIR KOREAN VASES.  
Narrow Neck and Base. Fine Diaper Patterns, Ring Handles, &c.
- 413 CHINESE BRONZE.  
Buddhist Priest Mounted on Elephant. Height  $10\frac{1}{4}$  Inches.

- 414 PAIR TALL CHINESE BRONZE VASES.  
Broad Flaring Tops, Archaic Decorations, Palmated Leaf on Neck and Base. Height  $12\frac{1}{2}$  Inches. *From the Palace at Nanking.*
- 415 BRONZE SACRED BULL BELL.  
Crudely Carved with Two Heads on Top Grasping a Ball.
- 416 KOREAN WINE POT.  
Rough Surface of Iron, with Two Reservoirs, Splendidly Damascened with Gold and Silver Landscape Pictures. Lid and Handle Inlaid also. Height with Handle  $7\frac{3}{4}$  Inches.
- 417 CHINESE BRONZE.  
Goddess of Lotus Flower. Height  $8\frac{1}{4}$  Inches.
- 418 CHINESE BRONZE.  
Buddha Sitting in Lotus Flower.
- 419 CHINESE BRONZES.  
Winged Lion, or Kylin, Playing with Brocaded Ball. Pair with Stands, 6 Inches High.
- 420 KOREAN BRONZE GONG.  
Chased Figures of Birds, &c., with Bracket.
- 421 LARGE BRONZE BRAZIER.  
Round Body, Standing on Three Tall Legs, Elaborate Conventional Archaic Designs, with Band and Handles. Height  $13\frac{3}{4}$  Inches. *From the Palace Temple at Nanking.*
- 422 PAIR CHINESE BRONZE CANDLESTICKS.  
Shape of a Ming Emperor, Facing Right and Left. Height  $17\frac{1}{2}$  Inches. *From the Palace Temple at Nanking.*
- 423 CHINESE BRONZE VASE.  
Thin Coating, with Fine Patina. Archaic Designs, with Bands, Hanales, Representing Heads of Animals. Height 10 Inches. *From a Ming Emperor's Tomb.*
- 424 KOREAN BRONZE BRAZIER.  
Square with Flat Rim and Brass Handles, with Light Metals, Representing Crest, Diaper Borders, Emblems, &c. Stands on Four Feet. Dimensions 6 Inches High,  $6\frac{1}{4}$  Inches Square.

- 425 KOREAN BRONZE TRAY.  
Archaic Design with Diaper Pattern on Sides, Handles, Flat Rim and Four Feet. Size  $8 \times 11\frac{3}{4} \times 3\frac{3}{4}$  Inches High.
- 426 BRONZE BELL.  
Buddhistic Emblems and Bosses. Height 9 Inches.
- 427 PAIR BRONZE VASES.  
Bottle Shape, with Stands. Elaborate Relief Decorations of Many Birds in Trees. Rustic Handles. Height 12 Inches.
- 428 BRONZE VASE.  
Representing Trunk of a Tree with Peach Blossoms. Height with Stand  $14\frac{1}{2}$  Inches.
- 429 BRONZE FIGURE.  
Reclining Rabbit with Branch in Mouth.
- 430 KOREAN WINE POT.  
Iron Inlaid, with Gold Decoration of Asters and Bamboo. Carved Brass Lid.
- 430a LARGE SILVER PLATED FERN BOX.  
Finely Wrought, with Full Griffin Corners, Chased Etruscan Designs on Sides, with Eight Cupid Medallions. Length 27 Inches, Width 10 Inches, Depth 11 Inches.
- 431 PAIR BUDDHAS.  
Earthenware Covered with Gold and Turquoise Blue.
- 432 BRASS WINE POT.  
Lacquered in Black with Chased Figures and Ornaments in Gold.
- 433 SMALL BRONZE KYLIN.
- 434 BRONZE WINE POT AND FIGURES.  
Five Pieces.
- 435 KOREAN BRONZE MIRROR.  
Decorations on Back with Storks, Turtle, &c. Perfectly Polished Surface. Diameter  $11\frac{3}{4}$  Inches.
- 435a PAIR CHINESE BRONZE INCENSE BURNERS.  
Form of Duck on a Lotus Flower, Wings Decorated in Gold. Height 12 Inches.





LOTS Nos. 435 AND 436.

- 436 CHINESE BRONZE.  
God of Longevity, Shu Lac, Mounted on Deer, which Holds Branch in its Mouth. Gold Relief. Height  $15\frac{1}{2}$  Inches.
- 437 PAIR BRONZE CANDLESTICKS.  
Storks, Decorated with Gold. Height 24 Inches.
- 438 LARGE PEKIN CLOISONNE VASE.  
Background in Deep Peacock Blue, Embellished with Flowers and Butterflies, Palmated Leaf Design on Base. Reserves on Green and Red Ground, with Flower Pot and Bird Designs in Bright Colors. Joii Head Bands, &c. Height 22 Inches.
- 439 PAIR CLOISONNE PLACQUES.  
Designs of Fish in Water and Landscapes. Diameter 12 Inches.
- 440 CLOISONNE PLACQUE.  
Flower Pot Design on Red, Turquoise Border and Blue Band, with Emblems.
- 441 KOREAN BRASS DINNER SET.  
Fine Bright Polished Heavy Metal, in all Probability Alloyed with Gold. Consisting of Several Different Sizes of Bowls and Covered Dishes from  $7\frac{1}{8}$  Inches Diameter to  $2\frac{1}{2}$  Inches. In all Fifteen Pieces, each with a Cover.
- 442 PAIR WINE POTS.  
Pekin Enamel of Very Fine Grade.
- 443 BRONZE TOBACCO BOX.  
Inlaid Design of Fine Diaper Work, Embracing the Korean Symbolical Characters, &c. Brass Handles and Spring Lock. Size  $4\frac{1}{8} \times 3$  Inches by  $2\frac{3}{8}$  Inches.
- 444 ANOTHER.  
Size  $3\frac{3}{4} \times 2\frac{1}{2} \times 2\frac{1}{8}$  Inches.
- 445 ANOTHER.  
Size  $4 \times 2\frac{1}{2} \times 2\frac{1}{4}$  Inches.
- 446 ANOTHER.  
Size  $3\frac{3}{4} \times 2\frac{3}{8} \times 2$  Inches.
- 447 BRONZE TOBACCO BOX.  
Covered with Gold, Exquisitely Chased Designs Covering the Entire Surface. Size  $3\frac{7}{8} \times 2\frac{3}{8} \times 2\frac{1}{2}$  Inches. *Formerly belonging to the King of Korea.*

### ***JAPANESE SWORDS, ARMOR, ETC.***

- 448 SHORT DIRK.  
Black Lacquered and Gold Sheath and Handle, Metal Mounts.  
Silk Cord,  $11\frac{1}{2}$  Inches Long.
- 449 ANOTHER.
- 450 SHORT SWORD.  
Shark Skin Handle, Wound, Black Lacquer Scabbard, with  
Alternate Rings of Ground Pearl and Knife. Length 22 Inches.
- 451 SHORT SWORD.  
Shark Skin Handle and Scabbard, Ornaments of Bronze and Gold  
and Wound Handle. Dagger and Knife in Handle. Length  
 $21\frac{1}{2}$  Inches.
- 452 SHORT SWORD.  
Shark Skin Handle, Wound, Black Lacquer Scabbard, Gold  
Ornaments, Chased Mountings and Knife. Length 26 Inches.
- 453 LONG SWORD.  
Shark Skin Handle, Wound; Black Lacquer Scabbard Spotted  
like Shark Skin. Gold and Silver and Bronze Ornaments and  
Mountings. Has Knife and Cleaning Implement. Length 28  
Inches.
- 454 LONG SWORD.  
Shark Skin Handle, Wound. Scabbard Covered with Lacquer  
in Old Powdered Gold. Metal Trimmings and Ornaments. Length  
33 Inches.
- 455 LONG SWORD.  
Green Lacquer Scabbard, Like Leather. Bronze Trimmings and  
Gold Ornaments. Length  $38\frac{1}{2}$  Inches.
- 456 LONG SWORD.  
Shark Skin Handle, Wound, and Scabbard. Mountings and Or-  
naments of Shakudo and Other Metals. Length 37 Inches.
- 457 SHORT SWORD.  
Chased Metal Handle and Scabbard, with Crests of the Mikado.  
Steel Mounts. Length  $20\frac{1}{4}$  Inches.

- 458 ARROW THREE-EDGED JAVELIN.  
With Two Feathers. Handle Lacquered in Gold, with Green Stone on End. Length 24 Inches.
- 459 SHORT HANDLED PIKE.  
Blade 5 Inches Long, Lacquered Handle, with Copper Band and Ring. Length  $37\frac{1}{2}$  Inches.
- 460 HORSEMAN'S PIKE.  
Long Black Lacquered Shaft, with Scroll and Floral Designs in Gold and Red. Royal Chrysanthemum Crest. Heavy Chased Metal Mounts. Length 8 Feet 1 Inch.
- 461 LONG SWORD.  
Shark Skin Handle, Dusted Lacquer Scabbard, with Seven Butterflies in Powdered Gold, Beautiful Metal Mounts and Ornaments, Chased with Gold. Length 32 Inches. A very Choice Piece.
- 462 LONG SWORD.  
Shark Skin, Wound Handle, Serpentine Powdered Gold Lacquer Scabbard, Inlaid Guard and Gilt Metal Mountings. Length 32 Inches.
- 463 SWORD STAND.  
To Contain 3 Swords, Decorated with Lacquer in Gold and Powdered Pearl, Chased Metal Ornaments and Silk Cord.
- 464 COMPLETE FISHING OUTFIT.  
Contained in Long Rosewood Chest, Mounted with Brass, Brass Locks, Hinges and Corners. Length 33 Inches.
- 465 ROSEWOOD GUN CASE.  
Elaborately Decorated with Chased Metal Mountings and Handles, Bats, Storks and Other Forms, Lined with Silk Brocade.
- 466 COMPLETE SUIT OF BRONZE MAIL.  
Mounted on Manikin, Shows Actual Service on Battlefield, but Otherwise in Excellent Condition. Once the Property of a Famous General and Presented by Count Ito.
- 467 SHORT HANDLED PIKE.  
Black Lacquer Handle, with Red Markings, Heavy Metal Mountings. Length 57 Inches.

- 468 COMPLETE SET OF BRONZE MAIL.  
Including Helmet and Shoes, Shows no Evidence of Wear. Also Chest, Decorated with Crest in Metal.
- 469 BUNCH OF BAMBOO ARROWS AND BOW.  
Ornamented with Carvings and Ivory Tips, With Ornamented Leather Case.
- 470 CABINET OF DARK BROWN WOOD.  
Containing Seven Drawers and Three Compartments, Decorated with Sword Ornaments of Various Makes.
- 471 LARGE SWORD ORNAMENT CABINET.  
Containing Eight Drawers and Two Compartments and Stand or Base. Decorated with Many Specimens of Sword Ornaments.
- 472 CHINESE ARCHIVES.  
Large Medallion in Openwork Pattern, Covered with Enamels in Three Colors. Attached are Thirteen Rings and Medallions and Brass Handle on the Small Medallions are Wrought the Original Designs in Chinese Art. Diameter  $7\frac{3}{8}$  Inches.
- 473 ANOTHER.  
Of Different Design, with Eleven Strings of Smaller Medallions Attached. Diameter  $7\frac{3}{4}$  Inches.
- 474 ANOTHER.  
Of Square Shape, with Fourteen Strings.
- 475 ANOTHER.  
In Shape of Kidney, Finely Chased and Enameled, with Seven Strings.
- 476 ANOTHER.  
Similar to No. 475, with Nine Strings.
- 477 ANOTHER.  
Round, with Two Brass Handles and Nine Strings of Small Medallions.
- NOTE—*The foregoing Archives are said to be a Complete Record of Designs and Very Old.*
- 478 COINS IN SHAPE OF DAGGER.  
Two Pieces.
- 479 KOREAN BRONZE GATE PADLOCK.  
Inlaid with White Metal.

## ***RUSSIAN SABLE COAT AND ANIMAL RUGS.***

- 480 HANDSOME LONG RUSSIAN SABLE COAT.  
Consisting of Chinese Black Silk Brocade, with Broad Edging, Inside and Outside and Collar and Cuffs of Selected Fur, the Inside Being Lined with the Under Cuts, Containing Over Fifty Skins of Genuine Russian Sable of Fine Quality.

- 480a MAN EATING TIGER RUG.  
Complete Hide, with Mounted Head, &c.

- 480b LEOPARD SKIN RUG.

- 480c TIGER SKIN RUG.

## ***KAKEMONA.***

- 481 PAINTINGS ON SILK.  
Landscape with Ladies and Boy. Size 59x20 Inches.
- 482 PAINTING ON WHITE SILK.  
Landscape and Houses, Roof Embroidered in Silk. Size 62x19 $\frac{3}{4}$  Inches.
- 483 PAINTING ON WHITE SILK.  
Landscape with Fishermen; Fujiama in the Distance. Size 64x20 $\frac{3}{4}$  Inches.
- 484 PAINTING OF SNIPE IN WOODS.  
Signed. Size 65x21 Inches.
- 485 DOVES AND SWALLOWS IN PEACH TREE. Signed. Size 65x21 Inches.
- 486 GREEN PHEASANT OF JAPAN.  
Signed. Size 70x21 Inches.
- 487 EAGLE AND SWALLOW IN PINE TREE.  
Eagle Embroidered. Size 65x21 $\frac{1}{2}$  Inches.
- 488 STORKS AND BAMBOO.  
One Stork Embroidered. Size 65x20 Inches.
- 489 FISHING BOAT AND OCCUPANTS.  
Mounted on Brocaded Silk. Size 64x21 Inches.
- 490 SEVENTEEN JAPANESE WARRIORS.  
Unusual Coloring and Design. Size 79x24 $\frac{1}{2}$  Inches.

- 491 BIRDS AND FLOWERS AT BROOK.  
Silk Embroidered.
- 492 BIRDS, PEONIES, SEA AND LANDSCAPE.  
Painted on Silk. Signed. Size 70x21½ Inches.
- 493 GREAT FLOCK OF STORKS.  
Painted in Landscape with Large Pine Tree. Signed. Size 76x25½ Inches. A Very Beautiful Piece. A Gift from the King of Korea.
- 494 PAINTING OF SEVERAL MONKEYS.  
Playing on Pine Trees. All Within a Large Circle. Painted with Great Technique and Signed. Width 37 Inches.
- 495 PAINTING OF LANDSCAPE.  
With Five Figures.
- 496 PAINTING OF PROCESSION OF FROGS.  
Marching Down from the Fujiana. Curious.
- 497 WINTER SCENE.  
Horizontal Panel.
- 498 EMBROIDERED SILK AND BULLION.  
Two Pieces.

***JADE CARVINGS, SNUFF BOTTLES AND MISCELLANEOUS ARTICLES.***

- 499 CARVED WOOD FRAME.  
Four Medallions in Relief, Three Openings.
- 500 CARVED TEAKWOOD STAND.  
Two Pedestals, with Marble Inlaid.
- 501 SMALL FOLDING SCREEN.  
Six Panels, Embroidered in Silk.
- 502 PAIR WALL BRACKETS.  
Shape of Fan, Lacquer Decorations.
- 503 MODEL TEMPLE.  
Enameled in Brilliant Colors and Gold and Carved with Minute Figures, Panels and Emblems of Many Descriptions. Height 23 Inches.

- 504 FAMILIE VERTE SNUFF BOTTLE.  
Landscape with Figure.
- 505 CLOISONNE SNUFF BOTTLES.  
Pekin Enamel. Blue Ground and Reserves.
- 506 OLD SILVER SNUFF BOTTLE.  
With Figure of Buddha.
- 507 WHITE STONE SNUFF BOTTLE.  
Carved Figures in Blue Overlay.
- 508 CARVED SNUFF BOTTLE.  
Fish in Water in Blue Overlay.
- 509 CHINESE PORCELAIN SNUFF BOTTLE.  
Fine Color Decorations of Figures. Marked.
- 510 AGATE SNUFF BOTTLE.  
Flat, with Depressed Unpolished Sides.
- 511 PAIR AGATE SNUFF BOTTLES.  
Carved Heads on Sides.
- 512 AGATE SNUFF BOTTLES.  
Green and Amber Streaks, with Stoppers, 2 Pieces.
- 513 LIBATION CUP OR BOWL.  
Carved, with Lotus Flowers.
- 514 MINIATURE STONE CARVINGS.  
Mandarins Wearing Official Robes. Pair.
- 515 DARK GREEN MOTTLED STONE BOX.  
Square Shape, with Feet, Carved from One Piece. A Present  
from the King of Korea.
- 516 STEATITE CARVING IN RELIEF.  
Monkeys, Spotted Deer and Bird on Tree. Height with Base, 12  
Inches.
- 517 SMALL TABLE SCREEN.  
Cameo Carving of Jadeite Landscape with Tall Mountains,  
Temple and Figures of Men Boating, &c. In Carved Scroll  
Work Stand. Size  $16\frac{3}{4}$  High,  $9\frac{3}{4}$  Wide.

- 518 KANTONESE FLOWER STAND.  
Porcelain Tile Top.
- 519 LARGE CHINESE PORCELAIN VASE.  
Bottle Shape. Profusely Painted with Designs of Lotus Flowers in Red, Green and Blue, Fine Patina. Height  $21\frac{1}{2}$  Inches, Diameter  $14\frac{1}{2}$  Inches.
- 520 PAIR PORCELAIN GARDEN SEATS.  
Barrel Shape, Landscape Decorations. Height 18 Inches.
- 521 BLUE AND WHITE JARDINIÈRE.
- 522 MINIATURE TEA AND WINE POTS.  
10 Pieces.
- 523 WHITE JADE ORNAMENT.  
Sheath with Knife, with Carved Jade and Coral Pendant, Silk Cord and Tassel.
- 524 ANOTHER.
- 525 INCENSE HOLDER OF PIERCED JADE.  
Shape of Box with Silk Cord and Tassel.
- 526 INCENSE HOLDER OF PIERCED JADE.  
Heart Shape, Silk Tassels.
- 527 CARVED JADE ORNAMENT.  
From a Mandarin Hat.
- 528 ANOTHER.  
Mounted on Gold Base.
- 529 PAIR ORNAMENTS.  
Of Pierced White Jade.
- 530 MANDARIN ORNAMENT.  
Large Sea Coral with Gold and Kingfisher Feather Cap and Imperial Yellow Silk Tassel.
- 531 MANDARIN ORNAMENT.  
Large Pendant of Carved Clouded Amber, with Gold Cap, Inlaid with Kingfisher Feathers and Red Stones, Green Cord and Tassels,

- 532 MANDARIN ORNAMENT.  
Butterflies of Carved Jade, with Gilt Filigree Inlaid with Coral  
and Malachite and Kingfisher Feathers.
- 533 ANOTHER.  
• With Coral and Pearl. Smaller.
- 534 BLANC-DE-CHANE KWAN-AN.  
Lady of the Lotus.
- 535 CARVED STONE SNUFF BOTTLE.  
Flat Shape, Trees and Lamdscape.
- 536 GLASS SNUFF BOTTLE.  
Overlay of Flowers in Pink and Green.
- 537 CHINESE IMPERIAL YELLOW SNUFF BOTTLE.  
Raised Figures on Sides.
- 538 AGATE SNUFF BOTTLE.
- 539 AGATE SNUFF BOTTLE.  
With Stopper.
- 540 AGATE SNUFF BOTTLE.  
With Stopper.
- 541 PAIR LARGE WALRUS TUSKS.  
Length 32 Inches.

*James T. Peckham & Co*

MEMORANDUM.

NOTE.—Intending purchasers unable to attend the sale can have their bids executed by us without extra charge, by giving us the highest prices they will pay, and we will bid for them within their limits, the same as if they were present.

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There is no handwriting or printed text on the paper.

NAME,

ADDRESS,

MEMORANDUM.

☞ If you desire any particular article, and will notify us, we will advise you when we have it for sale.

*[The page contains faint horizontal lines, suggesting it was part of a ledger or form.]*

NAME,

ADDRESS.





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